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**Existential Philosophy and the Promise of Education: Learning from Myths and Metaphors**

by **Mordechai Gordon**

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## Learning Styles

### *Questions, Activities, and Assessments*

<p style="text-align: center;"><b>Mastery</b> Literal</p> <p>Mastery learners want to learn practical information and procedures. They like drills, lectures, demonstrations and practice. They may experience difficulty when learning becomes too abstract or when faced with open-ended questions. They learn best when instruction is focused on modeling new skills, practicing, and feedback sessions.</p> <p><b>Questions</b> focus on small facts and skills.</p> <ul style="list-style-type: none"> <li>• Recall: Who, What, When, Where?</li> <li>• Describe or use a procedure: How?</li> <li>• Summarize: Retell or restate.</li> </ul> <p><b>Activities</b> focus on organizing and managing information; repetitive exercises that provide practice.</p> <p><b>Assessments</b> are made on the basis of clarity and correctness. Tasks include listing, describing, sequencing, following the procedure, recalling, and restating.</p>	<p style="text-align: center;"><b>Interpersonal</b> Collaborative and personal</p> <p>Interpersonal learners want to learn about things that affect people's lives. They like group experiences, discussions, cooperative learning activities, role playing, and personal attention. They may experience difficulty when instruction focuses on independent seat work or when learning lacks real world application. They learn best when their teacher pays attention to their successes and struggles.</p> <p><b>Questions</b> focus on students' relationships to the content they study.</p> <ul style="list-style-type: none"> <li>• Describe feelings: How would you...? How do you...? How did you feel or think...?</li> <li>• Empathize: If you were ____, how would you feel and think about...?</li> <li>• Evaluate: Which is best? How do you rate? What are strengths and weaknesses of...?</li> </ul> <p><b>Activities</b> focus on helping students identify and make use of their feelings, empathizing, examining beliefs and values, decision making, coaching, peer practice, cooperative learning, and personal evaluations.</p> <p><b>Assessments</b> are made on the basis of honesty, vividness, expressiveness, and ability to participate and work cooperatively.</p>
<p style="text-align: center;"><b>Understanding</b> Conceptual and logical</p> <p>Understanding learners want to use logic, debate, and inquiry to investigate ideas. They like reading, debates, research projects, independent study, making cases or arguments, and asking "why?" They may experience difficulty when there is a focus on the social environment of the classroom (e.g. cooperative learning.) They learn best when they are challenged to think and explain their ideas.</p> <p><b>Questions</b> focus on big ideas, concepts, and generalizations.</p> <ul style="list-style-type: none"> <li>• Compare and/or contrast: How are they similar and/or how are they different?</li> <li>• Prove or disprove: Evidence and/or support and refute</li> <li>• Explain how or why: Cause and/or effect</li> </ul> <p><b>Activities</b> focus on explaining, defining concepts, determining criteria, explaining the relationships between concepts, determining causes and effects, citing evidence, explaining why and how, testing theories, solving mysteries, and conducting research.</p> <p><b>Assessments</b> are judged on comprehensiveness, quality of reasoning, and use of evidence.</p>	<p style="text-align: center;"><b>Self-Expressive</b> Imaginative and creative</p> <p>Self-expressive learners want to use their imaginations to explore ideas. They like creative and artistic activities, open-ended and non-routine problems, generating possibilities and alternatives, and asking "what if?" They may experience difficulty when instruction focuses on drill and practice and rote problem solving. They learn best when they are invited to express themselves in unique and original ways.</p> <p><b>Questions</b> focus on stimulating students' imaginations.</p> <ul style="list-style-type: none"> <li>• Imagine or suppose: What if?</li> <li>• Design or create: How would you...?</li> <li>• Metaphor: How is a ____ like a ____?</li> </ul> <p><b>Activities</b> focus on creating unique, original products and solving non-routine problems, using art, dance, song, and poetry to express ideas, hypothesizing/ speculating about the past and the future, and designing or creating a solution to a problem using metaphors to see things in new and different ways.</p> <p><b>Assessments</b> are judged on originality, creativity, and relevance to the purpose being addressed.</p>

Daniel R. Moirao 2008

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